

250769
MOTO PERPETUO.

Concert-Allegro.

VIOLINO PRINCIPALE.

N. Paganini, Op. 11.

Allegro vivace.

staccato

dolce

The musical score is written for a single violin part. It begins with a treble clef and a 2/4 time signature. The first staff includes the tempo marking 'Allegro vivace.' and the articulation 'staccato'. The second staff has the marking 'dolce'. The third staff includes 'cresc.'. The fourth staff has a forte 'f' marking. The score is filled with rapid sixteenth-note passages, often in groups of three (triplets) or four. Fingering numbers (1, 2, 3, 4) are placed below the notes to indicate fingerings. The piece ends with a final flourish on the eleventh staff.

(grace to)
2 notes

VIOLINO PRINCIPALE.

Violino Principale musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score includes several slurs and accents.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- decresc.* (decrescendo)
- dolce* (dolce)
- p* (piano)

Fingerings are indicated by numbers 1, 2, and 3. The score includes several slurs and accents.

VIOLINO PRINCIPALE.

Violino Principale musical score page 3. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. The score includes the following markings:

- cresc.* (crescendo)
- restez.* (rest)
- dolce* (softly)
- II^{da}* (second ending)
- decrease* (decrease)
- dolce* (softly)

The score is written in a single system with ten staves. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked as 250/76.

VIOLINO PRINCIPALE.

The musical score for the Violino Principale consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *cresc.*, *p*, *f*, and *ff*. The score is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score ends with a double bar line and a final *ff* marking.